

Ross Mann,
Classical guitarist, chamber musician, music educator
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Education

- M.M., 2000
Cleveland Institute of Music, Cleveland, OH
- B.M., cum laude, 1998.
Georgia State University, Atlanta, GA

Primary Instructors

- John Holmquist, John Sutherland, Edward Wier.

Awards

- American String Teachers Association National Solo Competition
First Prizewinner, Guitar Division, May 2002.
- National Federation of Music Clubs Agnes Fowler/Mary V. Thiesen Award
First Prizewinner, Guitar division, March, 2001
- Michael and Amelia Ablan Guitar Award
Cleveland Institute of Music, 2000
- OH Federation of Music Clubs Student Auditions, Guitar division
First Prizewinner, Ohio and NE Region - January, 1999
- Performance Scholarship
Cleveland Institute of Music, 1998 - 2000

Teaching Experience

Higher Education

- Spring 2011 - Present. **Delaware County Community College** Dept. of Communications and Humanities
Adjunct professor of music. Courses taught include *Introduction to Music* (MUS 120) and
Introduction to World Music (MUS 115).
- Curriculum Development: **Bucks County Community College**. Developed and successfully proposed new courses including:
Guitar minor/Class Guitar (MUSA 167), first offered Spring 2005 and *Introduction to World Music* (MUSC 103),
first offered Fall 2006, the latter added to college core curriculum, Spring 2007.
- Spring 2001 - Present. **Bucks County Community College**. Dept. of the Arts/Music Area.
434 Swamp Rd. Newtown, PA 18940.
Adjunct professor of music. Taught traditional lecture/credit courses including *Introduction to Music* (MUSC 101),
Intro to World Music (MUSC103), *American Music* (MUSC 105), and *Class Guitar* (MUSA 167) in both full 15-week
semesters and brief summer/intersession schedules as well as applied guitar instruction and chamber ensembles.
- Summer 2005 - Spring 2006. **Cumberland County College**, College Dr. Vineland, NJ. Adjunct professor of music. Private
guitar instruction and chamber ensembles.

Community / Pre-college instruction

- June 2000 - Present. **Settlement Music School** - W. Philadelphia and Willow Grove branches: Associate staff, Guitar, ensembles
416 Queen St, Philadelphia, PA 19147 (215) 320-2630
- June 2000 - Present. **Temple University: Music Preparatory** Division: Guitar faculty. Private and class guitar instruction.
1515 Market St, 5th Floor Philadelphia, PA 19103 (215)204-1512
- June 2000 - June 2003. **Haddonfield School of Performing Arts**, Haddonfield, NJ: Guitar faculty
- August 1998 - June 2000. Guitar faculty
Riverside Academy of Music 1414 Riverside Dr. Cleveland, OH 44107
- August 1998 - June 2000. Guitar faculty
Motter's Music House 5228 Mayfield Rd. Cleveland, OH 44124
- September 1997 - July 1998 : Guitar faculty **Decatur School for the Arts**/First Baptist Church of Decatur, GA
- December 1992 - Present

Maintained a private studio in which I have been fortunate enough to work with a diverse body of students and have been successful with a wide variety of pupils including : Beginning to advanced students from 6 - 86, visually and aurally impaired students, Students for whom English is a second language, Successfully prepared students for performances, masterclasses, competitions and collegiate music program auditions.

Other teaching experience

- Spring 2008 - Present. Served as assistant director of the Philadelphia Classical Guitar Society's *Student Guitar Competition*, in separate high school and collegiate divisions offering prizes and performance opportunities to students throughout the region.
- Summer 2008. Developed curriculum and served as the sole counselor for *Teen Tech*, a three week technology-centered day camp for 20 youth sponsored by Inspiritec Corp., Philadelphia, PA.
- November 20, 2004 - Presented a masterclass for guitar students at the University of Texas in McAllen, TX.
- April 2004 - Philadelphia Classical Guitar Society Festival. Presented a lecture entitled, "Arranging for the guitar" addressing transcription and arrangements of works found in sources ranging from ancient tablatures to contemporary songbooks for performers at all levels.
- November 10, 2003 - Presented a masterclass for classical guitar students at Mansfield University, Mansfield, PA.
- Fall 2003 - Present. Served as a founding assistant director of the Philadelphia Classical Guitar Society Guitar Orchestra. Completed arrangements for and directed the ensemble in a variety of works for as many as 25 guitars in 4 - 6 parts in rehearsals and performances at the PCGS annual festival and venues in the community.
- Spring 1998, Developed a seminar on writing for the classical guitar for music composition students.
- Fall 1997, Developed a music theory/ear training program and booklet for private guitar students.

Research and Publications

- "The Guitar Orchestra - The History, Repertoire and Applications of a Unique Ensemble in Contemporary Music Education" Presented at the *American String Teachers Association National Conference*, 2009 Atlanta, GA
- "The Yoshimasa Wada Guitar music collection - Philadelphia Free Library" *Philadelphia Classical Guitar Society News*, 2002
- "The Music of South America and the Guitar" *Soundboard*, Vol. 27, no. 1, (Summer 2000)
An ethnomusicological study of the music and culture of Brazil and Argentina highlighting the syncretism occurring between the three primary ethnic cultures in South America and the guitar's role in the development of a variety of musical genres and traditions. Also presented a Lecture Recital on the material with works from the folk, popular and art music traditions.
- Undertook an independent study of Schenkerian Analysis with Dr. Susan Tepping. Studied standard classical period repertoire in addition to a final paper analyzing a series of guitar compositions by Manuel M. Ponce. -Fall 1997
- Completed and performed transcriptions and arrangements for solo guitar and guitar ensembles. These include J.S. Bach's *Partita in d* and *Sonata no. 1* for violin, Ginastera's *Danzas Argentinas*, Manuel de Falla's concert suite from *El Sombrero de tres picos*, Baroque Lute and Vihuela tablatures by Charles Mouton, G. Kapsperger and many more.

Masterclasses\Festivals

- Masterclasses with Eduardo Fernandez, Ricardo Cobo, Antigoni Goni, Paul Galbraith, Jason Vieaux, David Tannenbaum, Richard Stone (Lute and early music practice), Alice Artzt, Sergio Assad
- IARGUS 2006, 2007, 2009. International annual Russian Guitar Festival, addressing the history, repertoire and performance of the *semistrunka*, a 7-string guitar (tuned DGBDGBD) from 19th century Russia. Instructors including Oleg Timofeyev, Vadim Kolpakov, John Schneiderman, Ivan Nicolaieff and others.
- Aspen Music Festival and School - 2003, Aspen, CO
Masterclasses with Sharon Isbin
- *Corsi Internazionali di Chitarra*, 1998. Trivero, Italy
Recitals and classes with Angelo Gilardino, Luigi Biscaldi, Tilman Hoppstock
- *Gitarrenfestspiele Nürtingen*, 1998. Nürtingen, Germany
Participated in ensembles and masterclasses with Marco Socias, Thomas Muller-Pering, Jonathan Leathwood, Andrew York and Roland Dyens.
- Christopher Parkening 1997 Masterclass - Montana State Univ. - Bozeman, MT.

Selected Performance Experience

- *Rosa de la Alhambra*, an interdisciplinary performance by *Duene Flamenco Fusion* at the 2010 Philadelphia Fringe Festival - September 10, 11, 12, 15, 2010
- Settlement Music School, Faculty recital - February 18, 2010
- Bucks County Community College, faculty recital with Shelley Milhous, soprano, Newtown, PA April 21, 2009
- Philadelphia Classical Guitar Society, Professional members showcase November 9, 2008
- Bucks County Community College, faculty recital- Newtown, PA October 9, 2007
- Cumberland County College, faculty recital - Vineland, NJ April 30, 2006
- University of the Sciences, Philadelphia, PA October 17, 2005
- University of Texas/Brownsville & Univ. of Texas/Pan-American November 19 & 20, 2004
- Concerts by Candlelight with *Musical Tempest*, Chalfonte Hotel, Cape May, NJ July 20, 2004
- Philadelphia Classical Guitar Society - 2005 Annual Festival, with Michael Zimmerman, saxophone April 9, 2004
- Mansfield University, Mansfield, PA November 10, 2003

- The Listening Room- Dreamcatcher Guitars, Roswell, GA August 22, 2003
- *Guitariffic* - Aspen Music Festival - Outreach program for K-5 schoolchildren, August 2003
- Aspen Opera Ctr, Wheeler Opera House, Aspen, CO, Featured in costume and on stage in a production of "Beatrice and Benedict" by Hector Berlioz - August 11, 14 & 16, 2003
- Kimmel Center for the Performing Arts _ Free in the Plaza with *Musical Tempest* - May 18, 2003
- Trinity Presbyterian Church, Cherry Hill, NJ, March 12, 2003
- Philadelphia Classical Guitar Society, Lecture-recital: *Around the world in 80 minutes*; January 12, 2003
- Newtown Presbyterian Church, November 24, 2002
- August Art Festival 2002; Lecture-recital: *Around the world in 80 minutes*; New York, August 30, 2002
- PA Federation of Music Clubs 2002 Convention; Pittsburgh, PA, May 31, 2002
- Old Pine Street Church concert series; with *Musical Tempest* – April 4, 2002
- Calvary Presbyterian Church, Wyncote, PA & St. Thomas Church, Philadelphia, PA; with Barbara Di Toro, Soprano. January 26, 2002 & April 21, 2002
- Matinee Musical Club of Philadelphia - November 11, 2001
- Philadelphia Classical Guitar Society - 2nd annual Guitar Festival. April 1, 2001
- Bucks County Community College. Newtown, PA; February 7, 2001.
- Delaware Art Museum. Wilmington, DE; November 15, 2000
- Featured performer in a symposium with Samuel Adler performing, "Ports of Call" for guitar and two violins. Cleveland Institute, New Music Ensemble. Cleveland, OH; April 8, 2000.
- Lecture Recital: "The Music of South America" Case Western Reserve University, Harkness Chapel, CWRU. Cleveland, OH; 11/18/99.
- Erie Classical Guitar Society Erie, PA; November 17, 1999.
- OH Fed. of Music Clubs, District IV Conference Marion, OH; APR 11, 1999 & Carrollton, OH; APR 22, 1999
- Participated in the world premiere of *Hamsa* for guitar orchestra by Roland Dyens under the direction of the composer ~ Gitarrenfestspiele Nürtingen. Nürtingen, Germany; August 5, 1998.

Computer Applications and Technology

I have used both Windows PC and Macintosh platforms extensively and am familiar with both local and extended network configurations. Some relevant applications for which I have received training or have attained proficiency with are:

- Finale, Coda's industry standard musical notation application.
- Cakewalk, Performer - Two popular MIDI sequencing/Digital Audio editing applications.
- SoundForge, Goldwave, Wavelab, Pro Tools, - Digital Audio editing applications.
- Internet Media, including Digital Audio formats and Internet Publishing, publishing/presenting both course materials and media on the internet (Scores, Midi, Audio, Video as well as interactive learning applications/testing).
- Sound Synthesis - Both Software and Hardware audio synthesis (Roland, Korg keyboards, et al).
- Blackboard and other online course management applications.

Radio, Television

- *WHYY, TV-12*, Philadelphia, PA. Featured in a brief piece highlighting the *Philadelphia Classical Guitar Society*, including Ross' work with the annual student competition, PCGS Guitar Orchestra and more. Aired Winter, 2010.
- *Riverside Academy of Music* Faculty Recitals. February 21, 1999 & February 20, 2000. Broadcast live on Cleveland's WCLV 95.5.
- Selections from live concert recordings broadcast on "*Radio Cultura*", Campinas, São Paulo, Brazil. February, 2000.

Professional Association Memberships

- Guitar Foundation of America
- American String Teachers Association
- Philadelphia Classical Guitar Society,
Professional member and Board member (2004 - present)

*Transcripts, references, CDs, course materials
and other supplementary materials available upon request.*