

Philadelphia, PA

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Ross Mann, classical guitar
chamber musician, teaching artist

www.rossmannnguitar.com

Education

- M.M., magna cum laude, 2000
Cleveland Institute of Music, Cleveland, OH
- B.M., cum laude, 1998.
Georgia State University, Atlanta, GA

Primary Instructors

- John Holmquist, John Sutherland and Edward Wier.

Masterclasses and Festivals

- Masterclasses with Eduardo Fernandez, Ricardo Cobo, Antigoni Goni, Jason Vieaux, David Tannenbaum, Richard Stone (Lute, continuo and early music practice), Alice Artzt, Paul Galbraith, Sergio Assad, Aspen Festival with Sharon Isbin, IARGUS (Russian 7-string) with Oleg Timofeyev, Gitarrenfestspiele Nürtingen with Andrew York and Roland Dyens, Corsi Internazionali di Chitarra, with Angelo Gilardino, Luigi Biscaldi, Tilman Hoppstock.

Awards

- American String Teachers Association National Solo Competition
First Prizewinner, Guitar Division, May 2002.
- National Federation of Music Clubs Agnes Fowler/Mary V. Thiesen Award
First Prizewinner, Guitar division, March, 2001

Teaching Experience

Higher Education

- Fall 2013 – Spring 2019. **Pennsylvania State University, Abington, PA**
Division of Arts & Humanities. Lecturer in Music. Responsible for credit courses including:
Introduction to World Music (MUS 009), *Music Fundamentals* (MUS 008), *Music of the Beatles* (MUS 109), Applied Guitar
- Spring 2011 - Spring 2014. **Delaware County Community College** Dept. of Communications and Humanities
Adjunct professor of music. Courses taught include *Introduction to Music* (MUS 120) and
Introduction to World Music (MUS 115).
- Spring 2001 – Spring 2010 **Bucks County Community College**. Dept. of the Arts/Music Area.
434 Swamp Rd. Newtown, PA 18940.
Adjunct professor of music. Taught traditional lecture/credit courses including *Introduction to Music* (MUSC 101),
Intro to World Music (MUSC103), *American Music* (MUSC 105), and *Class Guitar* (MUSA 167) in both full 15-week
semesters and brief summer/intersession. Also provide applied guitar lessons and chamber ensembles for music majors.

Community / Pre-college instruction

- 2000 - Present. **Temple University: Music Preparatory** Division: Guitar faculty. Private and class guitar instruction.
1515 Market St, 5th Floor Philadelphia, PA 19103 (215)204-1512
- 2003 - 2017. Served as a founding assistant director of the Philadelphia Classical Guitar Society Guitar Orchestra.
Completed arrangements for and directed the ensemble in a variety of works for as many as 25 guitars in 4 - 6 parts in
performances at the PCGS annual festival and venues in the community.
- December 1992 - Present
Maintained a private studio in which I have been fortunate enough to work with beginning to advanced students from 6 – 86
from diverse backgrounds including international students, english-language learners, ASD, ADHD, and other neuro-divergent
students. I have successfully prepared students for performances, masterclasses, competitions and collegiate music program
auditions.

Research and Publications

- "The Guitar Orchestra - The History, Repertoire and Applications of a Unique Ensemble in Contemporary Music Education"
Presented at the *American String Teachers Association* National Conference, 2009 Atlanta, GA
- "The Yoshimasa Wada Guitar music collection - Philadelphia Free Library" *Philadelphia Classical Guitar Society News*, 2002
- "The Music of South America and the Guitar" *Soundboard*, Vol. 27, no. 1, (Summer 2000)
An ethnomusicological study of the music and culture of Brazil and Argentina highlighting the syncretism occurring between
the three primary ethnic cultures in South America and the guitar's role in the development of a variety of musical genres and
traditions. Also presented a Lecture Recital on the material with works from the folk, popular and art music traditions.
- "Guitar Recital", solo guitar CD featuring works recorded in recital, self produced and packaged, Spring 2000.
- Completed and performed transcriptions and arrangements for solo guitar and guitar ensembles. These include J.S. Bach's
Partita in d and *Sonata no. 1* for violin, Ginastera's *Danzas Argentinas*, Manuel de Falla's concert suite from *El Sombrero de
tres picos*, Baroque Lute and Vihuela tablatures by Charles Mouton, G. Kapsperger and many more.

Selected Performance Experience

- Penn State University, Abington, PA. Faculty recitals, October 28, 2016 & October 17, 2018
- Philadelphia Classical Guitar Society - May 11, 2016
- *The Semistrunka : The seven-string guitar of the Roma in Russia*”, A lecture recital presented at the 2013 Russian Mosaica Festival, Philadelphia, PA.
- The Legend of Nahia. A world premiere interdisciplinary performance by *Duende Musical*, presented by Crossroads Concerts for the 2012 Philadelphia Fringe Festival, September 7, 8, 12 15, 2012
- Philadelphia Classical Guitar Society, Professional members showcase December 11, 2011
- *Rosa de la Alhambra*, an interdisciplinary performance by *Duene Flamenco Fusion* at the 2010 Philadelphia Fringe Festival - September 10, 11, 12, 15, 2010
- Settlement Music School, Faculty recital - February 18, 2010
- Bucks County Community College, faculty recital with Shelley Milhous, soprano, Newtown, PA April 21, 2009
- Philadelphia Classical Guitar Society, Professional members showcase November 9, 2008
- Bucks County Community College, faculty recital- Newtown, PA October 9, 2007
- Cumberland County College, faculty recital - Vineland, NJ April 30, 2006
- University of the Sciences, Philadelphia, PA October 17, 2005
- University of Texas/Brownsville & Univ. of Texas/Pan-American, Recital & Masterclasses November 19 & 20, 2004
- Concerts by Candlelight with *Musical Tempest*, Chalfonte Hotel, Cape May, NJ July 20, 2004
- Philadelphia Classical Guitar Society - 2004 Annual Festival, with Michael Zimmerman, saxophone April 9, 2004
- Mansfield University, Mansfield, PA November 10, 2003
- The Listening Room- Dreamcatcher Guitars, Roswell, GA August 22, 2003
- *Guitariffic* - Aspen Music Festival - Outreach program for K-5 schoolchildren, August 2003
- Aspen Opera Ctr, Wheeler Opera House, Aspen, CO, Featured in costume and on stage in a production of “Beatrice and Benedict” by Hector Berlioz - August 11, 14 & 16, 2003
- Kimmel Center for the Performing Arts _ Free in the Plaza with *Musical Tempest* - May 18, 2003
- Trinity Presbyterian Church, Cherry Hill, NJ, March 12, 2003
- Philadelphia Classical Guitar Society, Lecture-recital: *Around the world in 80 minutes*; January 12, 2003
- Newtown Presbyterian Church, November 24, 2002
- August Art Festival 2002; Lecture-recital: *Around the world in 80 minutes*; New York, August 30, 2002
- PA Federation of Music Clubs 2002 Convention; Pittsburgh, PA, May 31, 2002
- Old Pine Street Church concert series; with *Musical Tempest* – April 4, 2002
- Calvary Presbyterian Church, Wyncote, PA & St. Thomas Church, Philadelphia, PA; with Barbara Di Toro, Soprano. January 26, 2002 & April 21, 2002
- Matinee Musical Club of Philadelphia - November 11, 2001
- Philadelphia Classical Guitar Society - 2nd annual Guitar Festival. April 1, 2001
- Bucks County Community College. Newtown, PA; February 7, 2001.
- Delaware Art Museum. Wilmington, DE; November 15, 2000
- Featured performer in a symposium with Samuel Adler performing, “Ports of Call” for guitar and two violins. Cleveland Institute, New Music Ensemble. Cleveland, OH; April 8, 2000.
- Lecture Recital: “The Music of South America” Case Western Reserve University, Harkness Chapel, CWRU. Cleveland, OH; 11/18/99.
- Erie Classical Guitar Society Erie, PA; November 17, 1999.
- OH Fed. of Music Clubs, District IV Conference Marion, OH; APR 11, 1999 & Carrolton, OH; APR 22, 1999
- Participated in the world premiere of *Hamsa* for guitar orchestra by Roland Dyens under the direction of the composer ~ Gitarrenfestspiele Nürtingen. Nürtingen, Germany; August 5, 1998.

Radio, Television

- *WHYY, TV-12*, Philadelphia, PA. Featured in a brief piece highlighting the *Philadelphia Classical Guitar Society*, including Ross’ work with the annual student competition, PCGS Guitar Orchestra and more. Aired Winter, 2010.
- *Riverside Academy of Music* Faculty Recitals. February 21, 1999 & February 20, 2000. Broadcast live on Cleveland’s WCLV 95.5.
- Selections from live concert recordings broadcast on “*Radio Cultura*”, Campinas, São Paulo, Brazil. February, 2000.

Professional Association Memberships

- American String Teachers Association
- Philadelphia Classical Guitar Society, Professional member and Board member (2004 – present)

*References, transcripts, CDs, course materials
and other supplementary materials available upon request.*